

Name \_\_\_\_\_  
 Student ID \_\_\_\_\_  
 Date \_\_\_\_\_

### GENERAL EDUCATION

#### I. Foundational Intellectual Skills (12-13 hours)

- \_\_\_ FYS110 First Year Seminar
- \_\_\_ ENG112 Writing, Research, Genre & Context
- \_\_\_ COM101 Public Speaking
- \_\_\_ Mathematics

#### II. Knowledge Acquisition (19-20 hours)

- \_\_\_ Science 1XX with lab
- \_\_\_ HUM210 Humanities Survey Course
- \_\_\_ PHL 130 Human Nature & Person
- \_\_\_ Foreign Language

#### One course from each group A and B:

##### Group A

- \_\_\_ ECN200 Introductory Economics
- \_\_\_ HIS102 History of the Modern World
- \_\_\_ POL102 Introduction to American Politics

##### Group B

- \_\_\_ PSY101 General Psychology
- \_\_\_ PSY220 Human Growth and Development
- \_\_\_ GST200 Introduction to Gender Studies
- \_\_\_ SOC101 Introduction to Sociology
- \_\_\_ SOC175 Introduction to Anthropology

#### III. Faith, Ethics, and Foundation (6 hours)

- \_\_\_ THL105 Introduction to Theology
- \_\_\_ Second Approved THL

#### IV. Greater Depth Cluster

- a. \*Completion of a minor or **second major** outside school (or department if College of Arts & Sciences)
- b. Completion of an interdisciplinary minor or concentration outside the first major. See catalog for approved programs.
- c. Focus on a specific theme (cluster) outside the major. See catalog for cluster course areas.

Total Earned General Education Hours \_\_\_\_\_

### VOCAL MUSIC MAJOR REQUIREMENTS (50 hours)

___ MUL 125 Class Piano I	.5
___ MUL 126 Class Piano II	.5
___ MUL 225 Class Piano III	.5
___ MUL 226 Class Piano IV	.5
___ MUS 125 Music Theory I	3
___ MUS 126 Music Theory II	3
___ MUS 325 Music Theory III	3
___ MUS 326 Music Theory IV	3
___ MUS 166 Aural Skills I	1
___ MUS 167 Aural Skills II	1
___ MUS 266 Aural Skills III	1
___ MUS 267 Aural Skills IV	1
___ MUS 226 Vocal Pedagogy	2
___ MUS 257 Music in Catholic Worship	3
___ MUS 251 Music Technology	2
___ MUS 328 Instrumental/Choral Arranging	2
___ MUS 330 Basic Conducting	2
___ MUS 340 Music of World Cultures	3
___ MUS 348 Music History I	2
___ MUS 349 Music History II	2
___ MUS 350 Music History III	2

#### 8 Credits of Applied Lessons

#### 4 Credits in a Large Ensemble (8 Semesters)

### PASTORAL LEADERSHIP CORE (39 hours)

___ THL105 Introduction to Theology	3
___ THL170 Theology & Spirituality of Ministry	3
___ THL205 Studies in Jesus the Christ	3
___ THL208 Church	3
___ THL218 Fundamental Catholic Moral Theology	3
___ THL226 Old Testament	3
___ THL228 New Testament	3
___ THL232 History of Christian Thought	3
___ THL236 Liturgy & Spirituality	3
___ THL321 Religious Perspectives on Social Issues or THL322 Catholic Social Teaching	3
___ THL361 Catechetics or THL371 Youth Ministry	3
___ THL474 Pastoral Administration	3
___ THL490 Senior Seminar w/Project for Ministry	3

### Supporting Courses (24 hours)

___ PSY101 General Psychology or	3
___ PSY335 Theories of Personality or	
___ PSY355 Psychology of Religion	
___ PSY220 Human Growth & Development	3
___ PSY230 Abnormal Psychology	3
___ SOC101 Introduction to Sociology	3
___ SOC210 Marriage and Family	3
___ SWK110 Introduction to Social Work	3
___ PHL130 Human Nature and Person	3
___ PHL350 God and Philosophy	3

### Internships & Mentoring (4 years; Continuous & Persistent)

___ THL176/7; 276/7; 376/7; 476/7 Internship .5	4
___ THL145/6; 245/6; 345/6; 445/6 Mentoring .25	2

Total Earned Minor/Elective Hours \_\_\_\_\_

**TOTAL OVERALL EARNED HOURS** \_\_\_\_\_